

# C.U.SHAH UNIVERSITY

## Summer Examination-2019

**Subject Name : Literary Criticism-I**

**Subject Code : 4AH03LTC1**

**Branch: B.A. (English)**

**Semester : 3**

**Date : 15/03/2019**

**Time : 02:30 To 05:30**

**Marks : 70**

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**Q-1 Answer the following questions: (14)**

- a) Which of the following terms is not associated with Ruskin?
  - a) The imagination associative
  - b) Primary imagination
  - c) Imagination contemplative
  - d) Imagination penetrative.
- b) Which one of the following is incorrect?
  - a) The artist reconstructs impressions of life.
  - b) The critic's first task is the appreciation of the work of the artist.
  - c) The critic is the voice of the reader.
  - d) A critic is not an interpreter.
- c) 'Nothing is Poetry unless it transports.' Who said it?
  - a) Plato b) Aristotle c) Longinus d) Sidney
- d) All that is literature seeks to communicate-----
  - a) Power b) Knowledge c) Both d) None.
- e) Which one of the following is not a source of sublimity?
  - a) Strong Emotions.
  - b) Faithful imitation.
  - c) Dignity of composition.
  - d) Nobility of diction.
- f) Who is said, "Art corrupts by nourishing passions"?
  - a) Plato b) Aristotle c) Dryden d) Dante
- g) Who among the following is the writer of Literature of Knowledge and Literature of Power?
  - a) De Quency b) Dryden c) Plato d) Dante
- h) Katharsis means .....
  - a) Tragic flaw b) Purgation c) Denouement d) Tragedy.
- i) One of the following is the natural source of sublimity.
  - a) Nobility of Diction b) Capacity for strong emotions c) Use of Figures of speech d) Dignity of composition.
- j) What is Mimesis?
  - a) Writing b) Criticism c) Imitation d) Critical Essay
- k) Aristotle favored artistic ornaments. What are these ornaments? a)



Paradox b) figures of speech c) Oxymoron. d) Metaphor.

- l) By completeness of Plot, Aristotle means-----  
a) Brevity in Plot construction  
b) Logical connections between the events.  
c) Plot as the centre of a tragedy.  
d) Dignity of composition.
- m) Lessing was a dramatist and journalist of -----century. a) 19 b) 20 c) 18 d) 17
- n) Who recommended completeness in plot? a)Aristotle b) Sidney c) Plato d) Dante.

**Attempt any four questions from Q-2 to Q-8**

- Q-2 Discuss Plato's views on Imitation and significance of his objections to poetry. (14)**
- Q-3 How does Sidney defend poetry from the puritan attack? (14)**
- Q-4 Discuss Lessing's views on poetry and painting as arts. (14)**
- Q-5 Discuss Dante's contribution in the field of literary criticism. (14)**
- Q-6 'Longinus is The First Romantic Critic.' Justify. (14)**
- Q-7 Write notes on the following. (14)**  
a) Literature of Power.  
b) Literature of knowledge
- Q-8 Write notes on the following. (14)**  
a) Tragic hero.  
b) Catharsis.

